Katimavik

ANNUAL REPORT 2021-2022

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Founded in 1977, Katimavik is a Canadian national youth empowerment and youth development charitable organization. We engage with youth from a wide diversity of communities across Canada, including Indigenous youth, newcomer youth, Black youth, white youth, youth of colour, 2SLGBTQI+ youth, and youth of different faiths and religions, as well as youth from various socio-economic, linguistic and geographic backgrounds.

We bring these young people together in common purpose, through active volunteerism and to support communities.

We believe, as a result of Katimavik's influence, we are fostering a more tolerant, informed, understanding, respectful, and inclusive Canada.

OUR MISSION

Katimavik's mission is to develop diverse youth as engaged, caring citizens and capable contributors and leaders for a better Canada.

Katimavik collaborates with other organizations to foster understanding, respect and reconciliation with Indigenous peoples and with Canada's other diverse cultures, regions and the environment.

OUR VISION

Diverse, engaged and empowered youth working together to create just relationships and transform communities, the environment and themselves for a better Canada.

Board of Directors



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Normand Comeau Treasurer



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Emma Fineblit Director



Wendy GibbsChair, Governance
Committee



Emily King Vice-Chair



Allison Lowenger Secretary



Selina Young Director



John-Frederick Cameron Ex-Officio



David Newhouse Ex-Officio

2021-2022

Indigenous Learning and Engagement Advisory Circle



Rosemarie Kuptana Member



Ry Moran Co-chair



David Newhouse Co-chair



Niigaan Sinclair Member



Cynthia Wesley-Esquimaux Member



OPERATIONAL LEADERSHIP TEAM

Yasmine Arkam

Human Resources Agent

Elliott Boulanger

Assistant Program Manager, National Experience

Mamadou Camara

Finance Officer

John-Frederick Cameron

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Arielle Canning

Project Development Officer

Carmela Cappellano

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Fund Development Officer

Fiija Derro

Project Supervisor

Adim Hébert

Senior Manager, Innovation & Programs

Marissa Ireland

Participant Recruitment Assistant

Danielle Kraus

Program Manager, FuturePerfect

Mathieu Lamontagne-Cumiford

Innovation Officer

Dao Le

Finance Assistant

Mélina Lévesque

Project Supervisor

Beau Llewellyn

Project Supervisor

Yuliia Moravej

Manager, Marketing and Communications

Rachel Robichaud

Program Manager, National Experience

Virginie Thibeault

Director, Finance & administration

Philippe Tremblay

Social Media, Communications and Marketing Assistant

National Experience

Programme overview

This fully-immersive 5.5 month program brings together 11 young adults who share and manage a Katimavik house while living in two different communities. The group is accompanied by a Project Leader, who resides in the house to mentor the life-changing experience.

The Katimavik National Experience challenges youth to

The Katimavik National Experience challenges youth to take part in a transformative experience that empowers them to become:

- Supporters of Truth and Reconciliation across Canada;
- Contributors to an eco-friendly and sustainable world;
- Advocates for inclusiveness and diversity; and
- Confident change-makers working towards a better Canada

THE NATIONAL EXPERIENCE IN 2021-2022

3 new projects starter in January 2022:

- Halifax, Nova Scotia
- Wetaskiwin, Alberta
- Brandon, Manitoba

9 KATIMAVIK HOUSES IN THE COUNTRY



PARTNERSHIPS

We have established many partnerships across the country. Partnerships with food security organizations in Canada are a good example. These include small urban farms that provide access to free or low-cost healthy food for the homeless or low-income, food banks that help distribute food to those in need, and groups that advocate for local food production and increased food security. Katimavik participants help Canadians access healthy food and meet their basic needs.

Bell Media's Let's Talk funding allows us to provide mental health training to participants as well as youth in the community. In addition, this opportunity is also offered to our field staff. For example, the Wetaskiwin group was able to provide a mental health first aid workshop to participants as well as some youth from the community.

CIVIC ENGAGEMENT

- Winnipeg groups contributed to the Bear Clan patrol.
- The Quebec City and Saguenay groups had the opportunity to immerse themselves in Francophone culture through their volunteer participation in the Québec Winter Carnival.
- One group conducted several invasive species removal and beach clean-ups, while another participated in the Take Pride Winnipeg clean-up.

National Experience's Project Leaders

Samantha BJohnathon NicollWinnipegSudburyRebecca BowermanRaphael RomanHalifaxSaguenay

Katie ColeNanaimo
Brandon Testawich
Brandon

Lily LamEmmy TompkinsCalgaryQuebec City



Truth & Reconciliation

- The Nanaimo participants were able to take part in a welcome ceremony and a cultural tour of Sti'ilnup.
- A participant from Wetaskiwin took the initiative to put together a
 presentation on bison to share with her group during their trip to Elk Island.
- The Peterborough participants had the chance to attend a quilt talk which was one of the most beautiful experiences of the program.
- The group from Quebec City had the chance to visit the Centre multi-services Mamuk.
- The Peterborough group created stickers for the community and invited stores and other businesses in Peterborough to display them. The stickers were meant to remind the community that they were in Nogojiwanong territory. The response was excellent for most. Some stores did not know what this meant, so the group was able to use this opportunity to teach.
- Another group carried out a community action project in collaboration with Maison Mamuk and the Saint Charles River Society. The group planted a tree in memory of missing and murdered indigenous women in Canada. Three members of the Quebec Innu community joined the group, through Maison Mamuk (home for indigenous women) in Quebec City, and participated in the tree planting ceremony. The group also returned regularly to water the tree.









National Experience

Participants

January - June 2021

Sophie Bugnon

Éloïse Dubuc

Katie May Anawak-Dunford

Donaven Iron

Devon Eveleigh

Shakira Opikokew

Sara El Wartiti

Alisha Cooke

Levi Reed

Ayesha Talreja

Olivia Delair

Mwika (Daehani) Mpoyi

Angela Gajdos-Farley

Dylan Brooks

Solène Tessier

Francois Lepage

Alicia She

Alana Park

Coralie Niro

Zecharias Schick

Jeremy McKay-Shorting

Louis-philip Johnson

Alexander Sack-Redden

Marianne Robillard

Raven Macleod-Johnson

Andrew Harris

Justin Motyka

Emily Steingart

Caitlin, Neve Ying

Shannon, Alice Shilliday

Florence Dionne

Shania Reine E Desjarlais-

Larocque

Noé Tribut

Ashtyn, Janina Nauffts

Kaitlyn, Marie Cole

Johannah, Grace Brockie

Courtney Amber Lynn

Sutherland- Winn

Bryanna Serré

Olivier Gagnon

Christophe Vézina

Lucas Michael Paulson

Sydne Taelya Moore

Shaelei Patricia Hunt

Owen.Charles Chiasson

Keturah Qalapik Doucet-Brown

Ella Boves

Magali Fréchette-Lambert

Jacob Robitaille

Brighton Davis Andrew Hugg

Maguire Kaytlyn Steingart

Sage, Maria Castel

Rachel, Ann Campbell

Alistair, Savio Fernandes

Shaneela, A Boodoo

Sarah Rodrigue

Carter, Allan Holliday

Ryan, David Harkness

Matthew,Thomas Locking

Vanessa, Celine Malave

Krystofer-Trent Vachon

Joelle Robichaud

Alistair C Smith

Ann M Saunders-Henning

Siobhana Crasto Craig

Maria Bhea. Louella Adao

Emile Normandeau

Laila Gosselin

Eve-Marie Gilbert

Alberta, Margaret Violet Sam

William Glassey Patterson

Briana Faye Cooper

July - December 2021

David Shewchuk

Mackenzie Coyle

Justin Thibeault

Kvla Doner-Freire

Alexandra Sitter

Léa Robitaille

Violet Arque

Annika Eve Nichols-Ree

Keegan Radcliffe

Gabriel Périard

Daniela Bautista

Sonia Peterson

Myriam El Wartiti

Elisabeth Drouin

Shania Boulanger

Laurianna Cordiano-Dumas

Baénie Marie Sah La Fleur

Pearl Finkelzon

Roan Ireta Gordon

Mackenzie Warner

Nora Armijo-Sinnett

Jonah Pye

Marilou Richard

Léa Aucoin

Marie-Elyse Fortin

Clara-Marie Nowicki

Jakob Spence

Tavish Blakley

Luca Lalonde

Athena Vu

Sabrina Bates

Gabriel Rammal

Mélodie D'Almeida

Ava Fontaine-Wood

January – March (June) 2022

Ayla Kindred-Bowland

Grace Bredin

Jace Wedel

Kvnan Wood

Lexi Plante

Connor Macfarlane

Zeph McKone

Amelie Schwarz

Arlan Patterson

Fiona Giroux

Aidan Haak

Joyce Zukiwsky

Ace Omilgoetok

Hannah Lyon

Taina Laverdiere

Meaghan Annie Foster

Luc Bisson

Sebastian Soble

Laurence Cloutier

Julianne Bouvier

Thea Pascale Vetter

Sophie Konrad

Raffi Meyer-Wertman

Alex Kwasnicki

Judah Onstad-Bauld

Ishi Abbott

Aria Core

Milo Simard

Anais Clare Adams



AIDAN HAAKWinnipeg and Halifax

How would you describe your Katimavik National Experience overall?

I would say it's hard to find the words to do justice to such an incredible, immersive, challenging and ever rewarding program. Looking back, I had so many amazing opportunities and experiences that I will never forget. Every day of the program was packed with diverse challenges and learning journeys that took me to see amazing places and meet inspiring people. Starting with my new group gave me a one of a kind opportunity to start fresh and be my true self in a supportive environment.

Katimavik is a unique experience, because it challenges you to step outside of your comfort zone to create meaningful, life long connections with your group while fostering an environment of safety that boosts participants to have the courage to learn and grow. As a genderfluid teen, it enabled me to openly be myself in a truly inclusive environment for the first time, and I met so many people from different walks of life. I learned to find connections with people vastly different from myself, working together in challenging situations, and blew my mind further open to the incredibly diverse groups of cultures and people in Canada from all different walks of life.

Where were your rotations and volunteer placements?

My first rotation was in Winnipeg, MA from January to March 2022, where I found myself volunteering at the French Festival du Voyageur. There, I was a technician for virtual school programs in the historic Fort Gibraltar that immersed me in a passionate group that greatly supported me in my career skills and French learning.

Testimonials

Participant

My second placement was at Out of the Cold from April to June 2022, a low-barrier long term supported housing organization grounded in harm reduction and social justice in Halifax / K'jipuktuk, Nova Scotia. I helped organize a volunteer kitchen program in there new location, connected with residents from diverse backgrounds facing distinct challenges, and found a passion for social work in a uniquely queer-supportive environment.

Did your life change after Katimavik? If yes, in what way?

Without doubt, Katimavik absolutely changed my perspective and the way I approach challenges and my daily life and relationships. It also gave me a place to be openly genderfluid for the firsttime, and I developed a confidence in myself and in my identity that that I took home, and I've since come out to my family and in my workplace. I've grown immensely in confidence, learning to deal with my anxiety, and learned to set my own boundaries improving my relationships at home. I discovered passions and developed skill sets that have changed the course of my life and career, and my peers have all noticed my immense growth as a leader in my community.

What achievement(s) are you most proud of?

Personal growth. I joined Katimavik burnt out and looking for a chance to start anew and find myself again, and have grown more than I possibly expected. My amazing group, and especially my two incredible Project Leaders Sam and Rebecca, were amazing in supporting me in my journey to find my voice in standing up as a leader for a better world.

Overcoming so many challenging situations with my group alongside and developing crucial skills such as Mental Health First Aid gave me solid experience in which to ground my confidence in myself, and I'm proud of myself and my group for how much we've all grown and learned to truly connect with the world around us.

Your advice to current and future participants.

Practice empathy, make an effort to listen, and speak up and communicate honestly and compassionately, even when it's hard. You and your group will be continuously challenged, and it's important to communicate genuinely. It's hard to find your voice sometimes, but when you do (and you will!) you'll find an amazing, supportive, lifelong family with your group. Be brave, be kind, and be bold to be caring. Even when it's hard! You're not alone, and you're capable of more than you think. Remember that, and you're going to have an amazing, life changing experience. Don't forget to enjoy it!

What is a memorable episode (or funny story) you would like to share?

One night, for a themed dinner in my week as House Manager, the group had a murder mystery style party! We dressed up as different characters, each with a dark secret, and dined all together. The host character revealed their new priceless painting, only to discover it was replaced with a fake! The roleplaying that ensued, and plot twists and dramatic exclamations, filled the night with so many laughs that ended with the culprits being dragged away in a sled! I'm never going to forget that night with the whole group, everyone laughing and having fun.

What are some things you have learned?

Perhaps some of my most valuable lessons were learning to deal with my anxiety, connecting with my housemates, being able to find a familial love with the group in the most challenging situations, and learning to open up and find my voice. Every day was a new, epic learning experience, with new people, stories, and lessons. I got to participate with a film company recording Métis jigging for the Festival, sat in on job training with new social workers at Out of the Cold, learned some lessons the hard way, and learned a new way to look at the beauty of life.

Testimonials

Project Leader



Johnathon Nicoll

JOHNATHON NICOLL

Peterborough and Sudbury, Ontario

As a PL, life has a different perspective. It gives me the insight into the lives and minds of todays youth and the struggles they face everyday. It is inspiring to see how participants, from all different backgrounds and experiences, always find a way to surprise themselves when they overcome adversity and experience large amounts of personal growth.

Living in a group is something I'm not a stranger to, but when it is apart of your work life as well as the place you go home to, you have a better appreciation of the impact you can make in peoples lives as a PL.

My most memorable experience so far is with a participant at the end of cohort who had their flight canceled and rescheduled to the next morning. As they were the last participant in the program, I felt it was important to help them process the frustration. We spent the evening after dinner with the other PLs writing and recording a song, which has now been shared with a bunch of the participants from that cohort. I write a lot of music, but this is, by a long shot, my favourite and most cherished piece of music I have had a hand in making.

Hearing stories from participants and alumni and coming back to the program myself having been a participant in 2012, has brought me such personal joy in how much of an impact this program can give people for the rest of their lives. It is an experience that alumni from 1977 until today can relate to and understand instantly when they crack jokes about bunk beds, making bread, and meeting people from across the country.

Katimavik is the biggest reason I feel connected to the rest of humanity, and on the deepest level, gives me the understanding of how we as people are the same in all aspects of life no matter where we are from. We all crave connection, the desire to learn, to push ourselves out of our comfort zones and create a sense of community. Katimavik encapsulates these ideas purely and honestly.

Testimonials

voluntary placement

OUT OF THE COLD COMMUNITY ASSOCIATION

Halifax, Nouvelle-Écosse

Please tell us a couple of words about your organization.

Out of the Cold Community Association runs a low-barrier supported housing community in Halifax to folks of all genders experiencing a variety of barriers to housing. Our support is human-centered and grounded in harm reduction because every one of us has the right to safe, healthy and affordable housing.

What do Katimavik volunteers do in the organization?

Our Katimavik Volunteer worked mostly in the kitchen preparing meals for almost 30 residents in our Dartmouth Units. They would prepare and serve lunch, then prep supper and orient a community volunteer to the kitchen and the meal before heading out for the day. Our budget is limited, and our Volunteer did a fantastic job of using what we had on hand and being resourceful with ingredients. They also spent time chatting with the residents in the space, forming bonds and connecting with our community.

What was the participant's impact on your organization or people?

Volunteering with an organization that serves folks experiencing layers of marginalization takes genuine care, patience, love for the work that we do which our volunteer was most known for during their time here. They brought their kind and warm personality into our space and ensured they took the time to speak to each of our residents in genuine ways that made each person feel respected. Our volunteer took feedback from our residents to implement new ideas and meal plans that fit the needs of our community.

Other things you would like to share?

Our Katimavik Volunteer is surely destined to do good things in this world. We appreciate their time spent with us and hope to host many more amazing volunteers in the future.



Aidan (participant) with a donation of food.

Interview with:

Eilish MacIntyre

Household Coordinator Out of the Cold Community Association – Dartmouth

Libby MacLean

Household Coordinator Out of the Cold Community Association - Halifax





FuturePerfect

Program Overview

2021 - 2022 saw Katimavik launch a new program, FuturePerfect! In a short 4 months, staff were hired, Participants and Employment Partners were onboarded and there are now FuturePerfect alumni in communities they were moved to for the program.

FuturePerfect is a 12-week program that helps youth win the job search game and build the groundwork for their careers. The program connects youth across Canada with employers in host communities for three months of living, learning and full-time work.

- Participants are selected by Katimavik through an application process and receive full support and coaching from a job
- Each participant undergoes intensive training to develop professional skills as well as essential life skills.
- The program is present in the following cities: Laval, Montreal, Sherbrooke, Quebec City, Gatineau, Regina, Saskatoon, Moose Jaw, Toronto, Guelph, Barrie, Hamilton, St-Catharines, Markham, Orillia, Ottawa

FuturePerfect was able to take some best practices through the knowledge gained throughout the first and second waves of the pandemic in Katimavik's National Experience program, to launch the first cohort of FuturePerfect on January 5. From signing of the agreement, Katimavik hired the 6 staff that would make up the FuturePerfect department. FuturePerfect was able to place 21 youth into the program although the staff team only had 8 actual working days in their respective positions post hire and training. This was accomplished within the onset of Omicron Covid-19 variant that caused health mandates and employers to trend towards closing operations rather than opening.

With similarly short notice a second phase (1B) of the first cohort was launched to allow for more participants to join the program for Feb 14.

FuturePerfect has enlisted the services of a contracted Mental Health Clinician for advisement on navigating situations in which Participants require more support on maintain a positive mental health state throughout their program, and lives in general. This has been invaluable to staff and Participants alike, as youth are coming out of two years of pandemic life and are entering the program with greater rates of anxiety and mental health concerns than Katimavik has historically seen.

Through the Employment Training hosted over the first ten days of the program, Participants learned employment and organizational skills, made new connections (friends from different cities and provinces) and gained courage while traveling during these uncertain times.

To become more efficient, FuturePerfect had a Job Board created. This allows Participants to search placements available, while giving Employment Partners the platform to share about their companies and roles.

https://katimavik.force.com/s/?language=fr

Two of three participants that successfully completed the program in Quebec have decided to stay after the completion of the program. Jane staying in Quebec City to study French and Kristy found a job in Montreal with Cirque du Solei, highlighting the FP program success in exploration and integration in a new province/culture. Both Jane and Kristy were anxious and worried about not having any employment opportunities after their placements, however they were both successful in finding the drive and clarity in searching and finding something afterwards.

FuturePerfect is providing employers with solid work and their efforts are being rewarded. Employers are grateful to FuturePerfect and the work ethics of cohorts 1A+1B.

Hours of job training

total hours of employment from January to April



Participants

FuturePerfect's Job Developers

Nik Aleksijevic

Job Developer

Lise Barbaza

Job Developer

Vanessa Cinquino

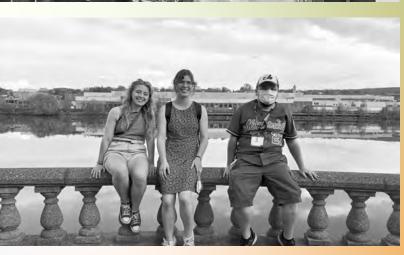
Job Developer

Michael Gigliotti Job Developer

Rafia Syed Job Developer







FuturePerfect Participants

January - March 2022

Alexandra Friedman Sonja Guenther Green

Maria Mason

Thomas Sandham

Baénie Marie Sah La

Fleur

Michel Cheng

Mary Jane Caruana

Mason

Vanessa Malavé

Logan Merasty

Donovan McBurnie

Kristy Malave

Sarah Rodrigue

Fatou Balde

ratou Baide

Sonia Peterson Alexandra Engering

Nora Armijo-Sinnett

Alexandra Sitter

Candace Gladue Benjamin Johnstone Jenny Nuluk

Mason Fagen Michelle Tan

Amanda McKelvey

Seth Nowlan
Zoe Peterson

Sarah Walsh

Testimonials

Participant

MARIA DOLORES MASON

Montreal

How would you describe your FuturePerfect experience overall?

Future Perfect was a great way to spend a few months after my undergraduate degree. I was able to save up money while living near an exciting city. The program allowed me to have new experiences and figure out my next steps with almost all expenses covered.

Where did you work? In which city?

I worked as a bioanalyst at Charles River Senneville, which is located near Montreal.

Did your life change after the program? If yes, in what way?

Because I was able to save most of the money I made while working at Charles River, I am now more financially stable and can afford to travel later this year.

What achievement(s) are you most proud of?

I am proud of my success in completing meticulous lab tasks for my work placement. These lab skills may come in handy as I move forward in my research career.

What is the most memorable episode you'd like to share?

J'ai aimé apprendre à connaître les petites communautés proches de mon Airbnb au cours du programme. Je me sentais assez familière avec elles au moment de mon départ et je suis devenue une habituée de plusieurs commerces locaux.

What are some things you have learned?

I learned what it is like to work in a corporate environment and Good Laboratory Practices. I also learned what a typical benefits package looks like.



Your advice to current and future participants.

My advice is to go with the flow and be open to experiences that you may not have initially chosen. You may discover a new skill or interest. I also recommend being grateful for the opportunity to participate in Future Perfect, as we are lucky to have programs like this available to us.comme celui-là à notre disposition.

restimonials employment partner

REGINA & DISTRICT FOOD BANK

Regina, Sasketchwan

Please tell us a couple of words about your organization.

We are The Regina & District Food Bank. Our mission is to get healthy food to people in Regina and the surrounding area. We have been in business for 35 years and strive to make a positive impact in reducing food insecurity for our city and district.

What was the FuturePerfect participants job in the organization? What were their main duties and accomplishments?

Nautia Kematch and Luis Malanpaz.

Nautia is helping in the Commercial Kitchen, making food and prepping ingredients for future use. She also works in the warehouse building hampers for our clients and sorting food donations to go in the hampers.

Luis is working at our customer service desk, taking calls for service from clients, arranging deliveries and pickups for their orders.

What was the participant's impact on your organization or people?

Both Nautia and Luis have been outstanding in their duties so far and have been tremendous assets to our workplace. They have embraced their roles and caught on very quickly to the ever-changing dynamic at the Food Bank.

What advice would you give to youth who are starting their professional life?

I'd tell them to do exactly what your program does! Try different things before you decide on what you want to pursue. Be on time, be focused and ready to work. Come with a good attitude and the work will be a lot more fulfilling and much easier.

Other things you would like to share?

We are very pleased with the Katimavik/FuturePerfect organization and hope to be a preferred employer in the future.



Interview with:

Chad Forrest

Manager, Regina District Food Bank





MOOSE JAW MUSEUM & ART GALLERY

Moose Jaw, Saskatchewan

Please tell us a couple of words about your organization.

The Moose Jaw Museum & Art Gallery is a non-profit organization that is home to a public art gallery and a museum and holds collections of art and artifacts about our community's history. In 2021, we welcomed 3554 visitors and delivered 88 school programs with 1872 students.

Our Mandate: We share opportunities for education, exploration and inspiration through the visual arts and Moose Jaw's living history. We do this by:

- Collecting and exhibiting art and history of local, regional, national and international origin.
- Offering opportunities for engagement and learning through programs and educational services,
- Promoting the visual arts and preserving history and heritage,
- Contributing to the arts and museum ecologies of SK and Canada through our exhibition and outreach programs and partnerships.

What was the FuturePerfect participants job in the organization? What were their main duties and accomplishments?

Our participant, Andrée Stevens, works as Culture Program & Shop Assistant (2 roles for great diversity in career development).

The Culture Program Assistant (am) assisted with our school tour program. During the summer, she created and led 2 week long art programs for youth and additionally assisted other teachers and students with their art projects and help set up and clean up after classes.

Other tasks:

- Develop an outdoor scavenger hunt for 100 children and their families on July 1 for Parkart.
- Became part of a community clay mural partnership which involved learning about firing clay tiles and glazing in a kiln.
- Help promote our programs in the community by creating and dispersing posters and attending events.

Andrée learned how to be creative and work with art materials that she may or may not have worked with before, work with youth to help explore their own creativity, and engage with other peers, artists and the community

At the Gift Shop (pm), the participant's tasks were to promote our gift shop which sells art supplies and art made by local artists, and develop an appealing store front. Most visitors are from out of town so it is important to learn about the Moose Jaw, the Museum & Art Gallery (MJM&AG), its exhibitions and programs, in order to share this information with the public.

What was the participant's impact on your organization or people?

Provides the gallery and staff with refreshing perspective, energy and youthful ideas. Added support to an organization that is understaffed and burnt out from COVID. Able to expand our reach by adding programs and reinvigorate things that got lost during COVID 19.



Andrée (participant) working at the Gift shop

What advice would you give to youth who are starting their professional life?

Try different things if you have an opportunity to do so. It may lead you on paths that might be even more rewarding then your current direction. If you work hard and give 110 % you will be rewarded in ways that you may not see.

Other things you would like to share?

This is such a great program for participants to learn about other parts of the country especially if they haven't travelled across Canada. I love to share and highlight some of the things that participants may not know about our city and provided opportunities to travel to other parts of the province. This comes from my love of travel and sharing with exchange students I have hosted in the past and my experience as an exchange student in the past.

Interview with:

INDEPENDENT AUDITOR'S REPORT

To the members of

KATIMAVIK YOUTH SERVICES

Opinion

We have audited the financial statements of KATIMAVIK YOUTH SERVICES (the organization), which comprise the balance sheet as at March 31, 2022, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also::

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud orerror, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation. We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Cips Charlend Professional Accountants inc.

APSV Chartered Professional Accountants inc.1

Montreal, September 8, 2022

By Caroline Pombert, CPA auditor

Katimavik Youth Services

STATEMENT OF OPERATIONS

OR THE YEAR ENDED MARCH 31, 2022	2022	2021
REVENUES		
National experience	\$2,530,679	\$1,882,714
Future Perfect project	\$804,344	-
Contributions from other organizations	\$106,886	\$105,000
Fundraising	\$99,704	\$82,437
Donations from individuals	\$3,304	\$3,103
Other revenues	\$217	\$1,196
Other grants	-	\$30,635
	\$3,545,134	\$2,105,085
EXPENSES		
Salaries and benefits	\$1,427,354	\$970,828
Rent	\$440,883	\$215,452
Travel expenses	\$438,873	\$216,718
Professional fees	\$234,552	\$78,568
Office expenses	\$199,481	\$70,699
Training, recuitment and development	\$137,992	\$71,678
Food	\$128,122	\$123,125
Complementary activities	\$105,892	\$73,271
Pocket money and persistence bonus	\$73,874	\$45,581
Partners contributions	\$50,537	-
Advertising	\$41,447	\$1,375
Assurances	\$34,022	\$19,401
Depreciation of fixed assets	\$11,295	\$1,328
Interests and bank fees	\$5,174	\$3,041
Other	-	\$409
	\$3,329,498	\$1,891,474
EXCESS OF REVENUES OVER EXPENSES	\$215,636	\$213,611

Government contributors

Katimavik is funded by the Government of Canada under the Canada Service Corps.

FUNDED IN PART BY





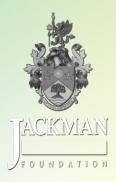
Private sector contributors







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Financial Contributors

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KATIMAVIK SERVICES JEUNESSE

864534896RR0001

info@katimavik.org

1453 Beaubien Est street, suite 310 Montreal, QC H2G 3C6

514.868.0898